

Carved in stone

Julie Matthews, Chris White (Arr. Jill Stubington, 2012)

AB

1. 2. C G

There's a

Hp.

A C Dm/C F C F Bb/F F C

6

AB

name on a stone on the side of a moun-tain the re-min-der of a life long gone and the

Hp.

10 C Dm/C F C F Bb/F F C

AB

date there is fa-ded like time is-n't coun-ted could be a day a week or cen-tu-ry gone ah

Hp.

14 Dm/C C F Bb/C F C

AB

hoo I want to leave a mark be-fore I'm gone ah

Hp.

18 C Dm/C C F C C C° Dm/C C F C

AB

hoo be-fore my name is carved in stone Did she

Hp.

B (Guitars start - mandolin plays chords as well)

25 C G7/C C C F Gm/C F/C C

AB

look out like I do on this An-da-lu-cian blue Did she long to spread her wings and fly a-way or was it

Hp.

29 C G7/C C C F Gm/F F C

AB

just e-nough to know that if she wan-ted she could go and know-ing made it eas-i-er to stay ah

A.

33 C G7/C C F Gm/F F C C G7/CAm F C

AB

hoo I want to leave a mark be-fore I'm gone ah hoo Be-fore my name is carved in stone

A.

41 **C** G Am C G Am

AB the wind will car - ry me and take me where I will I want to drink it in un - til I've had my fill

45 C C C° Dm/C C F F° C

AB and leave a mark up - on your heart carved in stone Well the

A. carved in stone

51 **D** G/C F C F C

AB heat of the day has all but passed a - way while I've been pass - ing time with one un - known There'll be

A. Ooh

55 G/C F/C Gm7/C F/C C7 C

AB ma - ny travel - lers who won - der like I do a - bout the name with - out a date carved in stone

A. ah

59 G7/C C F Gm/F F C C G7/CAm F C

AB hoo I want to leave a mark be - fore I'm gone ah hoo be - fore my name is carved in stone

A. hoo ah hoo carved in stone

67 **E** C G Am C G Am

AB the wind will car - ry me and take me where I will I want to drink it in un - til I've had my fill

71 C

AB and leave a mark up - on your heart I want to leave a mark up - on your heart let me leave a mark up - on your heart carved in

77 **F** C C° Dm/CC F F° C C F C F G C

AB stone ah hoo be - fore my name is carved in stone

Hp: *Harp (rolling chords) is the only instrument here.*